

Exhibit 1

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 708-500

**Effective date of
registration:**
October 5, 2012

Title

Title of Work: Signaling Through The Flames

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: August 17, 2006

Nation of 1st Publication: United States

Author

■ **Author:** John Keith Emanuele

Author Created: sound recording, performance, production, music

Citizen of: United States

Domiciled in: United States

■ **Author:** Richard Thomas Cupolo

Author Created: sound recording, performance, production, music

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Yesh Music LLC

75-10 197 Street, 2nd Floor, Flushing, NY, 11366, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Yesh Music LLC

Name: John Keith Emanuele

Email: americandollarband@yahoo.com

Telephone: 646-552-3011

Address: 75-10 197 Street

2nd Floor

Flushing, NY 11366 United States

Certification

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 713-289

Effective date of
registration:
October 5, 2012

Title _____

Title of Work: Starscapes

Completion/Publication _____

Year of Completion: 2008

Date of 1st Publication: April 25, 2008

Nation of 1st Publication: United States

Author _____

■ Author: John Keith Emanuele

Author Created: sound recording, performance, production, music

Citizen of: United States

Domiciled in: United States

■ Author: Richard Thomas Cupolo

Author Created: sound recording, performance, production, music

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Yesh Music LLC

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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number

SR 708-514

Effective date of
registration:

October 5, 2012

Title _____

Title of Work: Twelve Days Awake

Completion/Publication _____

Year of Completion: 2005

Date of 1st Publication: December 12, 2005

Nation of 1st Publication: United States

Author _____

■ Author: John Keith Emanuele

Author Created: sound recording, performance, production, music

Citizen of: United States

Domiciled in: United States

■ Author: Richard Thomas Cupolo

Author Created: sound recording, performance, production, music

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Yesh Music LLC

75-10 197 Street, 2nd Floor, Flushing, NY, 11366, United States

Transfer Statement: By written agreement

Rights and Permissions _____

Organization Name: Yesh Music LLC

Name: John Keith Emanuele

Email: americandollarband@yahoo.com

Telephone: 646-552-3011

Address: 75-10 197 Street

2nd Floor

Flushing, NY 11366 United States

Certification _____

COPYRIGHT ASSIGNMENT

Owner: Yesh Music LLC

Address: 15 Middleton Rd., Garden City, New York

FOR GOOD AND VALUABLE CONSIDERATION, receipt and sufficiency of which is hereby acknowledged, Owner hereby transfers and assigns to Charming Beats LLC (hereafter "Company"), located at 2812 Hickory Ridge Drive, Lakeland, FL., and to Company's successors and assigns in perpetuity, One Hundred Percent (100%) of the entire right, title and interest in and to:

1. the entire copyright to the below works (hereafter, "the Works");

A LONG GOODBYE – SELF-TITLED ALBUM BONUS TRACK
A MEMORY STREAM
AMBIENT ONE
AMBIENT TWO
AMBIENT THREE
ATLAS
AWAKE IN THE CITY
BSIDES
FROM THE INLAND SEA
LIVE IN BROOKLYN
NEAR EAST – ATLAS BONUS TRACK
THE AMERICAN DOLLAR
THE TECHNICOLOUR SLEEP
4 BC
CHILL KINGDOM
WUDAO
LOST SYMPHONY
HIGH SUNSET
LOOKING UP, WE DANCED
GUIDED BY THE GLOWING SEA
CAROUSEL
PATH OF TOTALITY
THUNDER RISING
A SERIOUS QUESTION
A MOMENT BETWEEN US
EVERYTHING
UP
ACROBATS
DISTANCE TO GIBRALTAR
DREAMSCAPE
EYES CLOSING
FALLS
GHOSTS
MIND DRIFTING
MOAIC

NEIGHBORHOOD
PARAGON
PAUSE
SEA OF ROSES
UNDER A WARM RAIN, ET AL. (LOFI DIMENSIONS)
VONDELPARK (NOON)
VONDELPARK (NIGHT)
WAKE UP SUMMER
AGE OF WONDER
AGE OF WONDER (AMBIENT)
ANYTHING YOU SYNTHESIZE (AMBIENT)
ANYTHING YOU SYNTHESIZE
AS WE FLOAT
AS WE FLOAT (AMBIENT)
BUMP (AMBIENT)
BUMP
CALL
CAMBIAN
CHASE
CHILLPOINT BREAK
CIRCUITS
CIRCUITS (AMBIENT)
CLONES
CROSSING ASIA
CROSSING ASIA (AMBIENT)
DAYTRIP
DEA (AMBIENT)
DEA
EQUINOX
EQUINOX (AMBIENT)
ESCAPIST
ETHER CHANNELS
ETHER CHANNELS (AMBIENT)
EVERYONE GETS SHOT
FACES IN THE HAZE
FACES IN THE HAZE (AMBIENT)
FACES IN THE HAZE (FILM EDIT)
FADE IN OUT
FADE IN OUT (AMBIENT)
FAR ADRIFT
A FEW WORDS
A FEW WORDS (AMBIENT)
FIRST DAY
FIRST DAY (AMBIENT)
FLOOD
FLOOD (AMBIENT)

FRIENDS OF FRIENDS
FRIENDS OF FRIENDS (AMBIENT)
FRONTIER MELT
GLOW
HEAVY EYES IGNITE
HEAVY EYES IGNITE (AMBIENT)
INTERMISSION
INTRO
LANDING (AMBIENT)
LANDING
LIGHTS DIM (AMBIENT)
LIGHTS DIM
A LONG GOODBYE
LONG MARCH
NEAR EAST (AMBIENT)
NEAR EAST
OIL AND WATER
OIL AND WATER (AMBIENT)
ORACLE
ORACLE (AMBIENT)
OUR HEARTS ARE READ
PALESTINE
PAR AVION
PAR AVION (AMBIENT)
PETERSON
RAIDED BY WAVES
RED LETTER
RED LETTER (AMBIENT)
RUDIMENTS OF A SPIRITUAL LIFE (AMBIENT)
RUDIMENTS OF A SPIRITUAL LIFE
SANDS
SCHIPOL
SECOND SIGHT
SECOND SIGHT (AMBIENT)
SEPARATE BUT EQUAL
SHADOWS
SHADOWS (AMBIENT)
SIGNALING THROUGH THE FLAMES (AMBIENT)
SIGNALING THROUGH THE FLAMES
SIGNALING THROUGH THE FLAMES (FILM EDIT)
THE SLOW WAIT (PART ONE)
THE SLOW WAIT (PART TWO)
THE SLOW WAIT (PART ONE) (AMBIENT)
THE SLOW WAIT (PART TWO) (AMBIENT)
SOMNAMBULANCE
STARSCAPES (AMBIENT)

STARSCAPES
 STEELTOWN (AMBIENT)
 STEELTOWN (PART ONE)
 STEELTOWN (PART TWO)
 STRINGS
 STRINGS (AMBIENT)
 SUMMER OF WAR
 SUPERNOVA LANDSLIDE
 THE SWAMP
 THE TECHNICOLOUR SLEEP
 THOMPSON
 TIME (AMBIENT)
 TIME
 TIME (FILM EDIT)
 TONIGHT, LET'S ALL MAKE LOVE IN LONDON
 TRANSCENDENCE (AMBIENT)
 TRANSCENDENCE
 TWELVE DAYS AWAKE
 UNDERGROUND
 URBANA
 URBANA (AMBIENT)
 WAR ON CHRISTMAS
 WE'RE HITTING EVERYTHING (AMBIENT)
 WE'RE HITTING EVERYTHING
 WHERE WE ARE (AMBIENT)
 WHERE WE ARE
 MIRROR VOYAGE
 COSMIC WAVE
 LOFI DIMENSIONS 2

2. the Owner's interest in and to the below Copyright Registrations, along with any renewals and extensions thereof, relating to the Works;

COPYRIGHT REG. NO.	TITLE OF COPYRIGHTED WORK
PAu 3-452-712	A MEMORY STREAM
SR 677-648	AMBIENT ONE
SR 679-263	AMBIENT TWO
SRu 1-084-375	AMBIENT THREE
SR 677-194	ATLAS
SR 677-647	FROM THE INLAND SEA
SR 677-646	LIVE IN BROOKLYN
PA 1-306-744	THE AMERICAN DOLLAR
PA 1-346-426	THE TECHNICOLOUR SLEEP
SRu 1-278-417	4 BC

SR 795-327	CHILL KINGDOM
SR 796-458	WUDAO
SR 798-499	LOST SYMPHONY
SR 801-234	HIGH SUNSET
SR 803-421	LOOKING UP, WE DANCED
SR 804-344	GUIDED BY THE GLOWING SEA
SR 806-312	CAROUSEL
SR 808-109	PATH OF TOTALITY
SR 808-786	THUNDER RISING
SR 809-389	A SERIOUS QUESTION
SR 810-547	A MOMENT BETWEEN US
SR 811-469	EVERYTHING
SR 813-285	UP
SRu 1232326	ACROBATS
SRu 1232320	DISTANCE TO GIBRALTAR
SR 848018	DREAMSCAPE
SR 848013	EYES CLOSING
SRu 1232318	FALLS
SRu 1232312	GHOSTS
SR 848014	MIND DRIFTING
SRu 1232321	MOSAIC
SRu 1232324	NEIGHBORHOOD
SRu 1232323	PARAGON
SRu 1232311	PAUSE
SRu 1417220	SEA OF ROSES
SR 870953	UNDER A WARM RAIN, ET AL.
SRu 1232329	VONDELPARK (NOON)
SRu 1232331	VONDELPARK (NIGHT)
SRu 1232314	WAKE UP SUMMER
SR 713-231	AGE OF WONDER
SR 713-737	AGE OF WONDER (AMBIENT)
SR 713-314	ANYTHING YOU SYNTHESIZE (AMBIENT)
SR 713-287	ANYTHING YOU SYNTHESIZE
SR 708-480	AS WE FLOAT
SR 708-466	AS WE FLOAT (AMBIENT)
SR 713-301	BUMP (AMBIENT)
SR 713-282	BUMP
SR 713-281	CALL
SR 708-510	CAMBIAN

SR 713-291	CHASE
SR 708-528	CHILLPOINT BREAK
SR 713-237	CIRCUITS
SR 713-745	CIRCUITS (AMBIENT)
SR 713-238	CLONES
SR 708-486	CROSSING ASIA
SR 708-465	CROSSING ASIA (AMBIENT)
SR 708-497	DAYTRIP
SR 713-303	DEA (AMBIENT)
SR 713-226	DEA
SR 713-239	EQUINOX
SR 713-747	EQUINOX (AMBIENT)
SR 713-278	ESCAPIST
SR 708-489	ETHER CHANNELS
SR 708-538	ETHER CHANNELS (AMBIENT)
SR 708-504	EVERYONE GETS SHOT
SR 708-492	FACES IN THE HAZE
SR 708-494	FACES IN THE HAZE (AMBIENT)
SR 708-458	FACES IN THE HAZE (FILM EDIT)
SR 713-232	FADE IN OUT
SR 713-739	FADE IN OUT (AMBIENT)
SR 708-460	FAR ADRIFT
SR 713-230	A FEW WORDS
SR 713-735	A FEW WORDS (AMBIENT)
SR 708-490	FIRST DAY
SR 708-540	FIRST DAY (AMBIENT)
SR 713-277	FLOOD
SR 713-752	FLOOD (AMBIENT)
SR 708-477	FRIENDS OF FRIENDS
SR 708-463	FRIENDS OF FRIENDS (AMBIENT)
SR 713-276	FRONTIER MELT
SR 708-511	GLOW
SR 708-491	HEAVY EYES IGNITE
SR 708-473	HEAVY EYES IGNITE (AMBIENT)
SR 713-283	INTERMISSION
SR 713-290	INTRO
SR 713-756	LANDING (AMBIENT)
SR 708-547	LANDING
SR 713-321	LIGHTS DIM (AMBIENT)
SR 713-284	LIGHTS DIM

SR 713-763	A LONG GOODBYE
SR 713-217	LONG MARCH
SR 713-755	NEAR EAST (AMBIENT)
SR 713-764	NEAR EAST
SR 713-234	OIL AND WATER
SR 713-743	OIL AND WATER (AMBIENT)
SR 708-475	ORACLE
SR 708-467	ORACLE (AMBIENT)
SR 713-286	OUR HEARTS ARE READ
SR 713-228	PALESTINE
SR 708-493	PAR AVION
SR 708-470	PAR AVION (AMBIENT)
SR 713-220	PETERSON
SR 713-227	RAIDED BY WAVES
SR 713-235	RED LETTER
SR 713-746	RED LETTER (AMBIENT)
SR 713-307	RUDIMENTS OF A SPIRITUAL LIFE (AMBIENT)
SR 708-503	RUDIMENTS OF A SPIRITUAL LIFE
SR 708-461	SANDS
SR 708-548	SCHIPOL
SR 713-241	SECOND SIGHT
SR 713-749	SECOND SIGHT (AMBIENT)
SR 713-218	SEPARATE BUT EQUAL
SR 713-233	SHADOWS
SR 713-740	SHADOWS (AMBIENT)
SR 713-308	SIGNALING THROUGH THE FLAMES (AMBIENT)
SR 708-500	SIGNALING THROUGH THE FLAMES
SR 713-318	SIGNALING THROUGH THE FLAMES (FILM EDIT)
SR 713-279	THE SLOW WAIT (PART ONE)
SR 713-280	THE SLOW WAIT (PART TWO)
SR 713-311	THE SLOW WAIT (PART ONE) (AMBIENT)
SR 713-313	THE SLOW WAIT (PART TWO) (AMBIENT)
SR 708-508	SOMNAMBULANCE
SR 713-297	STARSCAPES (AMBIENT)
SR 713-289	STARSCAPES
SR 708-541	STEELTOWN (AMBIENT)

SR 708-536	STEELTOWN (PART ONE)
SR 708-488	STEELTOWN (PART TWO)
SR 708-487	STRINGS
SR 708-472	STRINGS (AMBIENT)
SR 713-225	SUMMER OF WAR
SR 713-223	SUPERNOVA LANDSLIDE
SR 713-222	THE SWAMP
SR 708-501	THE TECHNICOLOUR SLEEP
SR 713-221	THOMPSON
SR 713-315	TIME (AMBIENT)
SR 713-225	TIME
SR 713-319	TIME (FILM EDIT)
SR 708-499	TONIGHT, LET'S ALL MAKE LOVE IN LONDON
SR 713-316	TRANSCENDENCE (AMBIENT)
SR 713-285	TRANSCENDENCE
SR 708-514	TWELVE DAYS AWAKE
SR 708-457	UNDERGROUND
SR 708-478	URBANA
SR 708-464	URBANA (AMBIENT)
SR 708-513	WAR ON CHRISTMAS
SR 713-305	WE'RE HITTING EVERYTHING (AMBIENT)
SR 713-288	WE'RE HITTING EVERYTHING
SR 713-759	WHERE WE ARE (AMBIENT)
SR 708-549	WHERE WE ARE
SR0000893216	MIRROR VOYAGE
SR0000886380	COSMIC WAVE
SR0000888981	LOFI DIMENSIONS 2

3. any copyright applications presently pending at the time of execution of this agreement and any resulting registrations therefrom;
4. all works based upon, derived from, or incorporating the Works;
5. all income, royalties, damages, claims and payments now or hereafter due or payable with respect to the Works;
6. all causes of action, either in law or in equity, for past, present, or future infringement of copyright related to the Works, and
7. all rights corresponding to any of the foregoing, throughout the world.

Copyright Assignment

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All authorship of the Works, including music, lyrics, recording production, sound recordings, performance rights and any and all other authorship interests of any kind are hereby transferred to the Company.

This Assignment includes the assignment of all rights, including copyright, to any modifications or other alterations to the Works that the Owner makes under this Agreement or any other agreement between Owner and the Company.

IN WITNESS THEREOF, Owner duly executes this Agreement.

By: [Signature]
John Keith Emanuele on behalf of Owner

8/30/21
Date

STATE OF NEW YORK)
) SS.:
COUNTY OF Queens)

Before me on this 30 day of August, 2021, personally appeared John Keith Emanuele, to me known to be the person who is described in and who executed the foregoing assignment instrument and acknowledged to me that he executed the same of his own free will for the purpose therein express.

[Signature]
NOTARY PUBLIC

